

High School Band Receives Second Division in Regional Band Contest

Giddings High School Band under the direction of Miss Martha Brogdon, made a good showing at the Region VI Band Contest in San Antonio last Friday, March 31.

Rating II was made on concert playing which is defined in the Constitution and Rules of Interscholastic League as: "An unusual performance but not worthy of the highest rating due to minor defects; comparable to a grade of 87-95." This consisted of a march and two overtures chosen from the state required list. Selections played were "Pompus Major" march, "Medallion" and "Enchanted Lake" overture.

In sight-reading a Rating III was made — "A good performance, but not outstanding. Showing accomplishments and possibilities but lacking in essential qualities; comparable to a grade of 80-87." The sight-reading music is new music which neither the students nor the director have ever seen before. Two minutes is allowed for explanations from the director, then the band plays both selections (a march and an overture) without stopping for any reason.

Both of these ratings should be considered very high for a young and inexperienced band and many bands much older do not surpass this. The band deserves a lot of credit for the progress it has made.

The rating is the highest since Giddings entered the Conference B Classification. Class B music is more difficult than Class C which was formerly the Giddings classification.

The classification is determined by enrollment of the school. Having a larger number of students from which to pick, larger schools are judged on a basis of higher standards.

Band personnel includes the following:

Flute: Willie Mae Saenger; Oboe: David Fariss; Clarinets: James Arndt, Joyce Gruetzner, Rose Marie Mutschink, Jane Winkler, Kenneth Studtmann, Bobby Stevenson, Ralph Spitzenberger, Jean Drews, Rose Marie Richter, Emily Fariss, Loretta Mantzel, Mary Kay Simming, LaVonne Hill, Betty Jo Williamson.

Bass Clarinet: Joyce Faske; Alto Saxophones: Doris Melcher, Marilyn Rost, Joyce Schkade, Tenor Sax: Margie Cizmar; Baritone Sax: Carolyn Volkers; Bassoon: Juanice Peyton; Cornets: Marcella Hamff, Jimmy McSween, Martha Teinert, Gary Cowan, Wm. Carl Bloh, Ben



MISS MARTHA BROGDON
Band Director

Perez, Jeanette Wasko, Becky Joiner.

French Horns: Delores Foster, Marlene Keng, Robert Bloh; Trombones: Elsie Bob Fariss, Raymond Spitzenberger, Emil Richter, Elmo Saenger, Freddy Willard; Baritones: Buddy Foster, Bobby Cizmar; Sousaphones: Billy Ray Fischer, Clarence Fischer; Percussion: Callie Jo Placke, Miriam Tate, Vernell Christiansen, Eunice Kasper.